

no exit

" FANZINE FOR THE OTHER WAVE "

CRIME

NOVAK

REVIEWS



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INSPIRATION, DESIGN AND LAYOUT:

SELAN ~~HALL~~

THANKS TO THE ONLY BANDS IN S.F.
ALL FOUR AND NO ONE ELSE

FASHION PAGE ACCESSORIES
& SOME CLOTHES
DIAMOND LIL'S-PINE OFF POLK, S.F.



NO EXIT

NO EXIT IS A PUBLICATION DEALING WITH EXCLUSIVELY NEW WAVE
MUSIC, PEOPLE AND FASHION. THERE ARE A LOT OF FANZINES BUT
ONLY A FEW DEAL JUST IN NEW WAVE ITEMS, SO GET IT WHILE YOU CAN

BECAUSE

"NO ELVIS, BEATLES OR ROLLING STONES IN 1977"
(CLASH--1977)

NEWS

THE SEX PISTOLS ALBUM IS O-U-T IN ENGLAND SO FOR US
HOPEFULLY TWO MONTHS WELL BY NOW THE CLASH LP
IS OUT AND PROVED THE U.K. HAS WON AGAIN.... CRIME'S
NEW SINGLE IS FINNALLY OUT MURDER BY GUITAR/FRUSTRATION
IT'S PRODUCED BY NOVAK (BUY IT).....BILL GRAHAM OF
FILLMORE WEST FAME HAS FINALLY GIVEN IN ! NO IT'S NOT
KISS AND THE RUNAWAYS BUT A SEMI-NORMAL SHOW JULY 30
THE RAMONES, THE DICTATORS (BLAGH!) & THE NUNS (LOCAL
KIDS MAKE GOOD) WELL I GIVE IT AN 8 OUT OF 10
WE HAVE LEARNED THROUGH OUR SOURCES THAT WE CAN EXPECT
THE SEX PISTOLS IN THE EARLY IN THE FALL AND THE CLASH
POSSIBLY SOONER REMEMBER WHO TOLD YOU..... CRIME MAY
BE GOING TO ? WELL WE ALL KNOW WHERE IT'S HAPPENING
THAT VERY UNINTERESTING ALL GIRL GROUP FROM L.A!!!!
BACKSTAGE PASS HAS FOUR RECORD^{COMES} INTERESTED..WHY?.....

1. GOD SAVE THE QUEEN/DID YOU KNOW WRONG
SEX PISTOLS (VIRGIN)
2. MURDER BY GUITAR/FRUSTRATION
CRIME (CRIME MUSIC)
3. THINK'IN BOUT THE U.S.A./SRACE DREAMING
EATER (THE LABEL)
4. I DON'T CARE/SHEENA IS A P**K ROCKER
RAMONES (SIRE)
5. I GOT A RIGHT/GIMME SOME SKIN
IGGY & THE STOOGES (SIAMESE)
5. KICK HER IN THE FACE/LOVE TO HATE
ALTERNATIVES (GUTTER)
6. ONE CHORD WONDERS/QUICKSTEP
ADVERTS (STIFF)
7. SICK OF YOU/I'M IN LOVE WITH TODAY
USERS (RAW)
8. LONDONS BURNING/WHITE RIOT
CLASH (CBS)
9. RIGHT TO WORK/THE LONER
CHELSEA (STEP FORWARD))
10. BLANK GENERATION/1&2
RICHARD HELL (ORK)



THE WEEKEND SHOW

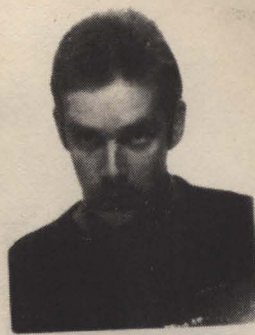
11:30 NBC

"P**K ROCK

IN BRITIAN"

UNBELIEVEABLE BUT T.V. DID IT, NBC COVERED THE ULTIMATE OF

THE NEW W**E HAPPENINGS IN ENGLAND FROM SEDITIONARIES CLO-
THING TO MARK P OF SNIFFIN' GLUE ("EVEN I'M SCARED TO GO TO
THE SHOWS NOW") TO WHAT WE OF THE U.S. HAVE BEEN WAITING
FOR THE SEX PISTOLS. WHAT CAN YOU SAY, FROM INTERVIEWING
MAL COLM McCLAREN (X MANAGER OF THE NEW YORK DOLLS AND NOW
DOING THE PISTOLS) WHO GAVE A BIT OF INSIGHT TO THE SCENE
TO HIS VERY OWN SEX PISTOLS DOING "PROBLEMS" LIVE AND
MOVING TO THE STUDIO FOR JOHNNY ROTTEN DOING THE VOCAL
TRACK OF " GOD SAVE THE QUEEN " . MARK P SPILT THE DIRT ON
EVERYTHING FROM THE VIOLENCE TO HIS OWN EMPIRE YET WITH ALL
THIS CONSIDERED IT WAS A LARGE SCALE MEDIA EVENT (HYPE)
GIVING US THE BIGGEST AND BEST EXPOSURE OF THE NEW WAVE
YET, SO LETS KILL FOR MORE, FORCE THE NETWORKS.....



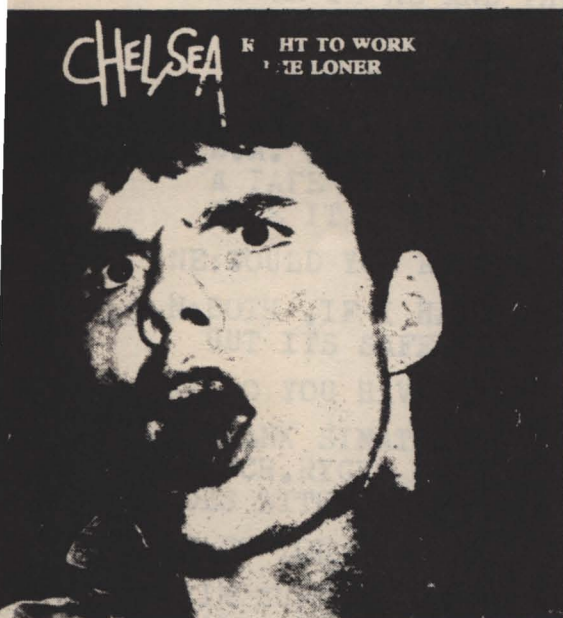
Fashion. Fashion. Fashion



WELL, WITH ALL THE IND. RECORD LABELS SIGNING WITH LARGE COMPANIES
 e. STIFF, CUTTING OUT ALL THOSE IRREPLACEABLE 45'S LIKE HELP/
 BY THE DAMNED ALONG COMES A NEW LABEL FROM THE UK A STEP FORWARD
RECORDS BROUGHT TO YOU BY ULTRA NEW WAVE EDITOR MARK P OF
SNIFFIN GLUE FAME WELL AT ANY RATE CHELSEA RIGHT TO WORK/THE LONER;
STEP FORWARD RECORDS THE BOY DEFINITELY KNOWS WHAT HE'S SIGNING
FAST STRAIGHT AHEAD RIGHT TO WORK DESTINE TO BE A CLASSIC LIKE THE
PISTOLS 2SINGLES RIGHT TO WORK HAS THE POWER OF TAKING YOUR NERVES
 AND RIPPING THEM OUT, WELL MARK P. YOU MAY SOON BECOME EMPEROR OF
 THE NEW WAVE WITH RECORDS, SNIFFIN GLUE AND NOW YOUR OWN BAND?
 WELL ON TO---

THE CORTINAS FASCIST DICTATOR/TELEVISION FAMILIES (STEP FORWARD)
 ALSO ON MARK P'S LABE I'VE ONLY HEARD THIS SINGLE ONCE VERY
 CATCHY AND VERY FAST T.V. FAMILIES IS AT THE RAMONES/SAINTES SPEED
 OF MUSIC HARD DRIVING WOT ELSE CAN I SAY....

STEP FORWARD RECORDS
 27 DRYDEN CHAMBERS
 119 OXFORD STREET
 LONDON W.1



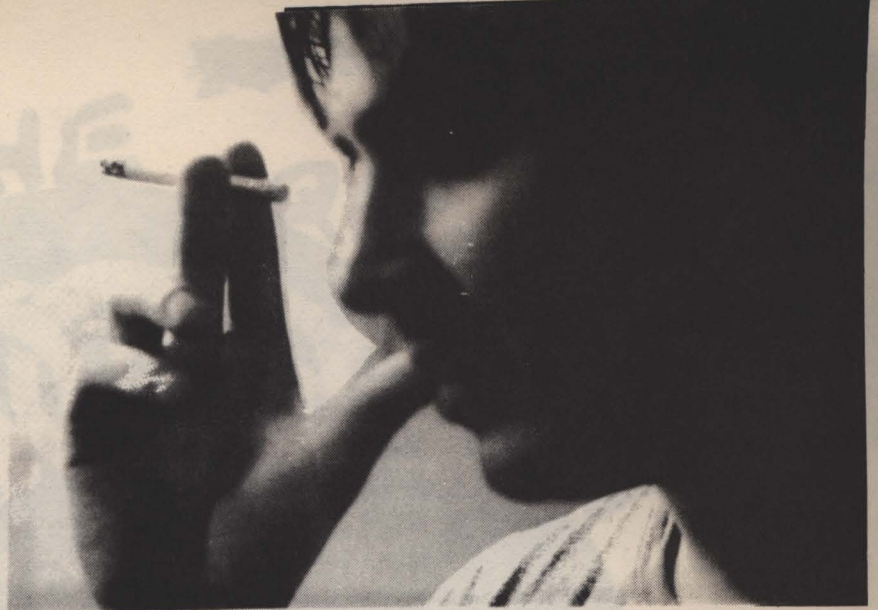
REVIEW



←
 Cortina's

NOVAK

puts
OUT



NOVAK INTERVIEW TAPED IN
THE MABUHAY GARDENS JOHN
JULY ? 1977.....

NE: IS NOVAK YOUR BACK-UP BAND OR JUST YOURSELF?

N: NOVAK IS ME AND THE BAND. THERE ARE 5 PEOPLE IN THE BAND.

NE: I WAS TOLD YOUR QUITE A GOOD PRODUCER IS THIS
AN IMPORTANT PART OF MUSIC FOR YOU?

N: I'VE BEEN MAKING TAPES SINCE I WAS 18. I HAVE A
B.A. IN ELECTRONIC MUSIC. IT SEEMS YOU CAN PRODUCE
A TAPE AND NOBODY GIVES A SHIT ABOUT UNTIL YOU
TAKE IT ONE STEP FURTHER AND PUT IT ON VINYL.

NE: WOULD YOU RATHER PRODUCE OR BE ON STAGE?

N: BOTH , IF I HAD TO CHOOSE, ON STAGE, IT'S MORE FUN
BUT IT'S SAFER TO BE IN THE STUDIO.

NE: DO YOU HAVE ANY IDOLS?

N: FRANK SINATRA, EVEN THOUGH HE'S OLD AND DOESN'T DO
MUCH. RIGHT NOW I'M NOT MUCH ON IDOLS, THAT MOSTLY
GOES WITH BEING YOUNG.

NE: DO YOU HAVE A FAVE FILM OR T.V. SHOW?

N: I'M SUPPOSED TO SAY CHARLIE'S ANGELS BUT I'VE SEEN THEM
ALL AND THEY'RE BORING. I WATCH EVERYTHING, I DON'T HAVE
A FAVORITE. I LIKE TELEVISION.

NE: HOW OLD ARE YOU?

N: 25 IT'S SUPPOSED TO BE COOL TO SAY YOUR YOUNG

N: 25

NE: WHEN IS YOUR NEW 45 COMING OUT?

N: 20TH OR 21ST OF JULY

NE: WHAT ARE THE SONG TITLES?

N: OH FARRAH AND REAL COOL GUY.

NE: WHY ARE YOU DOING THIS?

N: I DON'T KNOW, I'M CRAZY BUT THERE'S MORE TO IT THAN THAT.

NE: WHO'S IN THE BAND?

N: THERE'S MEGAN, SHE WRITES HALF OF THE SONGS AND PLAYS
KEYBOARDS, MY GUITAR PLAYER RANDY BARRY WHO REMINDS
ME IT'S LIKE BEING ON A TEAM, WE JUST GOT A NEW DRUMMER
MARK WHO'S A REAL HEAVY DRUMMER, HE DOESN'T MIND RUINING
HIS HANDS AND PAUL ON BASS.....(NOVAK ON VOCALS).....

GOD SAVE THE QUEEN



THE SEX PISTOLS GOD SAVE THE QUEEN/DID YOU NO WRONG VIRGIN
WELL, BY NOW EVERYONE HAS THIS SINGLE OR WHY THE FUCK ARE YOU
READING THIS** AFTER FINALLY SEEING ROTTEN DO IT (ON TV) I
AM CONVINCED THEY ARE THE BEST, HYPE OR NOT - I THOUGHT THERE WAS
NO POSSIBLE WAY OF FOLLOWING THE ANARCHY I WANNA BE ME 45 THEY
DEFINETLY DID IT THE PUNCH MIGHT EVEN BE A TASTE STRONGER I'M
GLAD THEY SACKED GLEN MATLOCK IT'S OBVIOUS THAT SID VICIOUS HAS
MADE THEM STRONGER MORE OF A UNIT WELL ANARCHY MAY BE THE ANTHEM
TO THE BLANK GENERATION (THANK YOU RICHARD HELL) BUT "NO FUTURE"
IS THE NEW WAVES ANSWER TO THE SILVER JUBILEE..



SEX PISTOLS

SHE AIN'T NO HUMAN BEING

SKREWDRIVER

YOUR SO DUMB/BETTER OFF CRAZY (CHISWICK)

EXCELLENT SINGLE, THERE SEEMS TO BE A GROUP OF SUB-NEW W**E BANDS HAPPENING IN THE U.K., SUCH AS CHELSEA, CORTINAS, USERS AND NOW SKREWDRIVER AN EXTREMELY STRONG 45, THIS GROUP HAS LOTS OF POTENTIAL, FAST MANIC MUSIC YET ORIGINAL, DEFINATLY NOT A COMMERCIAL BAND AND FROM WHAT IVE HEARD NOT HEAVILY PROMOTED OR PLAYED. BUY IT....

THE USERS

SICK OF YOU/(I'M) IN LOVE WITH TODAY
(RAW RECORDS)

I LOVE THIS! ITS AS IF DAVE VANIAN (DAMNED) WERE REPLACED BY A YOUNG IGGY, LOTS OF EARLY DOLLS AND STOGGES INFLUENCE. YOU COULD SAY THIS 45 IS A TOTAL RIPP OFF SO WHAT ELSE IS NEW. BUT DON'T BE SUPRISED IF THIS CAMBRIDGE BAND IS SIGNED TO A MAJOR LABLE SOON.....

THE CLASH

LONDON'S BURNING/REMOTE CONTROL (CBS)

THIS ONES HARD TO DO, UNLIKE THE PISTOLS NEW 45 THE SECOND CLASH SINGLE DID NOT LIVE UP TO THE FIRST LONDON'S BURNING IS QUITE GOOD, BUT STILL IS NOTHING COMPARED TO WHITE RIOT/1977. IT MAY BE JUST A TEMPORARY LOSS OF POWER BECAUSE I'M STILL CONVINCED JUST FROM LONDON'S BURNING THE CLASH ARE ONE OF THE MOST IMPORTANT NEW W**E BANDS BUT WHY NOT "JANIE JONES" INSTEAD OF FLIP SIDE "REMOTE CONTROL PERSONALLY I DON'T UNDERSTAND, BUT MAYBE YOU WILL.....

THE HEARTBREAKERS

CHINESE ROCK/BORN TO LOSE
(TRACK)

WELL AFTER WE ALL WAITED FOREVER HERE IT IS. I PLAYED THE SINGLE ABOUT 20 TIMES AND FOUND SOMETHING LIKABLE ABOUT IT, BUT IF YOU TAKE A SONG WRITTEN BY DEE DEE RAMONE (RAMONES), RICHARD HELL (THE VOIDOIDS) & TWO X N.Y. DOLLS AND AND IT TURNS OUT JUST INTERESTING SOMETHINGS WRONG ie. CHINESE ROCK IS LIKE PLAYING THE 2ND DOLLS LP AT 16RPM, PRODUCERS SPEEDY KEEN & CHRIS STAMP SHOULD BE SHOT OR SHOT UP THERE HAS TO BE MORE TO THE HEARTBREAKERS, AGAIN CHINESE ROCK IS GOOD BUT LETS TALK ABOUT THE FLIP SIDE "BORN TO LOSE" TAKE THE TITLE AND YOU CAN FIGURE OUT WHAT ITS LIKE, HOWEVER ALL THIS CONSIDERED I WOULD GO TO SEE THE HEARTBREAKERS IN A SECOND I KNOW JOHNNY THUNDERS AND ONE 45 DOESNT MAKE ME LOSE FAITH AND BESIDES IT STILL ROCKS.....

Reviews

JOHNNY STRIKE INTERVIEW RE-TAPED AT HIS HOME

JULY 1ST, 1977

NE: WHAT ARE YOU TRYING TO PUT ACROSS AS A BAND?

J: WE DONT KNOW. WERE JUST DOING WHAT WE WANT TO DO

NE: WHAT ARE YOUR MAJOR INFLUENCES IN MUSIC?

J: JOHNNY ROTTEN, PATTI SMITH AND IGGY.

NE: ANYBODY BACK FROM THE 60'S?

J

J: SHADOWS OF KNIGHT, THE SONICS AND EARLY WHO.

NE: DO YOU CONSIDER YOUR MUSIC NEW W**E?

J: WELL WE DONT LIKE LABELS. WERE A ROCK N ROLL BAND.

NE: WHAT KIND OF RNR BAND?

J: NOISY

NE: OF THE U.S. BANDS ANY YOU WOULD WANT TO PLAY



WITH?

J: I LIKE SUICIDE FROM N.Y. ALTHOUGH IVE ONLY HEARD

ONE SONG. THE DEAD BOYS AND THE SCREAMERS I HAVENT HEARD BUT THEY LOOK INTERESTING AND RICHARD HELL & THE VOIDOIDS.

NE: DO YOU THINK YOUR BEING WELL REPRESENTED?

NO

J: NO. BUT YA KNOW WE DONT HAVE MONEY OR A MANAGER SO AT THIS POINT ITS UNDERSTANDABLE.

NE: BANDS SUCH AS THE DAMNED AND DEAF SCHOOL HAVE THAT IF YOU WENT TO ENGLAND YOU'D BE AN OVERNIGHT SUCCESS, DO WANT TO MAKE IT FROM A BASE THAT HAS NOTHING?

J: WE WOULD MAKE IT FROM HERE (SAN FRANCISCO) FIRST.

NE: WANT DO YOU WANT OUT OF IT ALL?

J: BEING A PART OF ROCK N ROLL HISTORY WHICH I CONSIDER A PRIVILEGE, TO BE RICH AND DO WHAT I WANT.

NE: DO YOU HAVE ANY FINAL STATEMENTS TO MAKE

J: WE DO NOT PLAY P**K ROCK OR ANY OTHER KIND OF ROCK WE ARE NOT A NEW W**E BAND, PEOPLE CALL US THE OTHER W**E AND THE CRIME WAVE OF COURSE BUT WHAT WE ARE IS A ROCK N ROLL BAND!



crime wave

CRIME'S FIX

FRANKIE FIX INTERVIEW
BY PHONE JULY 4

NE: DO YOU CONSIDER YOURSELF A
PARANOID PERSON?

F: TO A SMALL EXTENT.

NE: WHY?

F: BECAUSE THIS CITY IS SO BACKWARDS.

NE: WHAT CITY?

F: SAN FRANCISCO ('S DOOMED)

NE: DO YOU THINK CRIME WILL SIGN WITH
A LARGE OR SMALL COMPANY?

F: A GOOD COMPANY.

NE: WHY?

THAT'S WHAT WE DESERVE, THEY WILL COME
TO US.

WHAT WAS THE TITLE OF YOUR 1ST SONG?

RAZORS-I WROTE IT IN MID 76'.

DO YOU HAVE ANY FAVE ACTORS?

WELL, JAMES DEAN, REDD FOX AND JAMES
CAGNEY

IS THERE ANY OTHER MUSIC YOU LIKE
BESIDES YOUR OWN?

OH YEAH, DYKE & THE BLAZERS, ROGER COL-
LINS AND A FEW OTHERS.

WOULD CRIME EVER PLAY WINTERLAND?

ONLY IF CONDITIONS WERE RIGHT.

WHAT ABOUT YOUR NEW SONG "PIS ON
YOUR DOG"?

IT'S OUR 1ST CO-WRITTEN SONG. IT HAS
A LOT OF EARLY VELVETS INFLUENCE,
YET IT HAS NO WRITTEN WORDS. ITS
ALL SPONTANEOUS.

DO YOU HAVE A FAVE RnR MOVIE?

THERE ARE SOOOO MANY BUT NUMBER ONE
IS JAILHOUSE ROCK.



NE: DO YOU HAVE A FAVE RnR SONG?

F: FORGET THAT ONE.

CAN PEOPLE DANCE TO YOUR MUSIC?

OF COURSE THEY DO. PEOPLE DANCE
AND THEY BREAK WINDOWS!

88
RIPPER TAPE
THE OFFICE OF
MABUHAY GARDENS 4th of JULY

THIS IS THE RIPPER SPEAKING!

NE: HOW MANY BANDS HAVE YOU PLAYED IN? RECORDED

R: SERIOUSLY? FOUR OR FIVE 17 1977

NE: DO YOU CONSIDER NEW WAVE MUSIC TO
BE A LASTING ART FORM?

R: OF COURSE IT PROGRESSES

NE: OTHER THAN YOURSELVES DO YOU LISTEN
TO ANY OTHER ARTISTS?

R: PERSONALLY I STAY AWAY FROM AS MUCH
AS I CAN I THINK ONLY THE ONE BAND
I'M IN PROGRESS WITH THAT BAND IN
THE STUDIO IT'S A LOT EASIER FOR
ME LIVE, ROUTINE BULLSHIT.

NE: DO YOU CONSIDER YOURSELF AN ORIGINAL MUSICIAN

R: IT'S EASY, YET IT'S HARD, SOMETIMES
YES SOMETIMES NO, UMM OF COURSE

NE: OF ALL THE FORMS OF MUSIC THAT YOU'VE
BEEN IN, IS THIS YOUR FAVORITE?

R: THIS IS IT!

NE: PRIMITIVE ROCK'N ROLL OR JUST HARD?

R: THERE'S A LOT MORE TO IT THAN THAT.

NE: ANY BANDS YOU ADMIRE FOR STYLE OR
APPEARANCE, WHATEVER THERE IS...

R: WHAT I'VE SEEN LIVE?

NE: NO, JUST IN GENERAL PHOTO RECORDS

R: THERE'S A FEW

NE: DO YOU LIKE THE SCENE IN ENGLAND?

R: MOST OF IT I FIND QUITE ENJOYABLE.

NE: DO YOU THINK IT SUPERIOR TO THE AMERICAN?

R: NO, YOU CAN'T REALLY SAY THAT, AS MUSICIANS
WE STILL HAVE OUR OWN STYLE THAT WE PUT OUT*
OUR CROWD, THEY'RE CROWD

NE: WHAT ARE YOUR TOP 5LPS?



NE: WHAT ARE YOUR TOP FIVE LPS?

R: IN A WAY I LIKE A FEW OF THEM,
THE PISTOLS OF COURSE, THE CLASH,
THE DAMNED AND FOR THE BAY AREA
(A LOUD OBLIVIOUS NOISE. ed.)

ne; do you think your

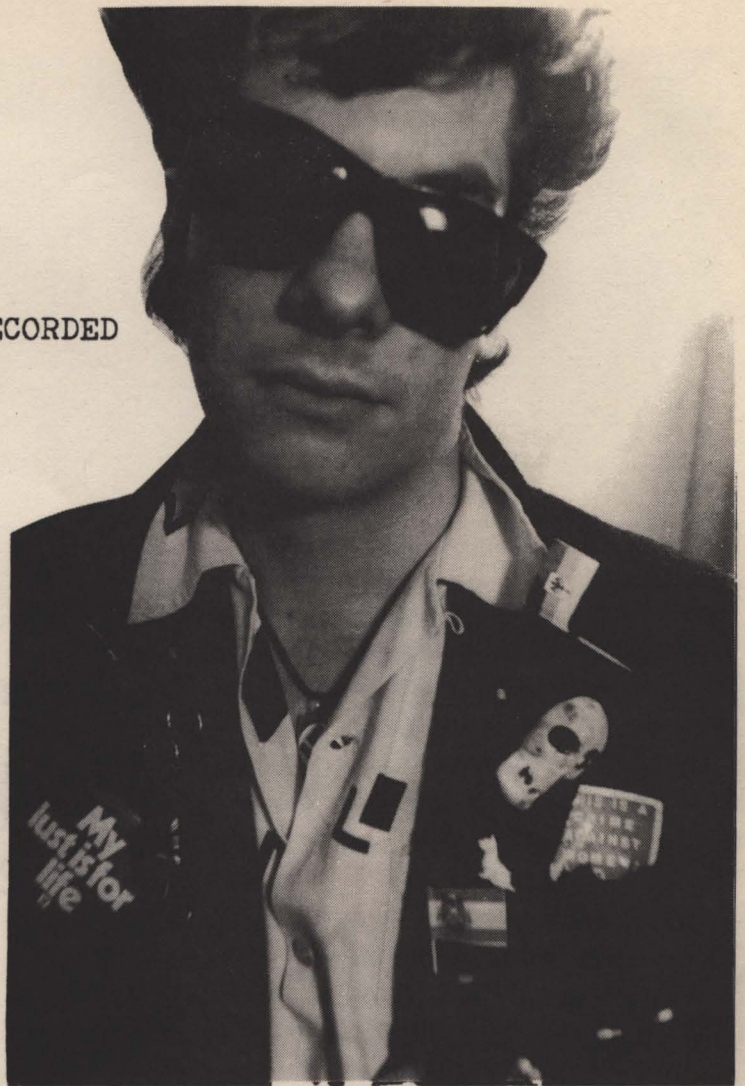
NE: DO YOU THINK YOUR GOING TO MAKE IT
OUT OF SAN FRANCISCO, PERSONALLY?

R: IN THE BAND, YES, PERSONALLY, IT
TAKES A LOT OF MONEY. WHENEVER..

NE: WHAT DO YOU CONSIDER YOUR STYLE
OF GUITAR PLAYING?

R: IN A WAY I MUST CALL IT MY OWN
I DON'T RESTRING MY STRINGS
I DON'T DO COMPLETE PROGRESSIONS
I FOLLOW ALL VOCALS
I IMPROVISE A LOT
MY APPROACH IS MY OWN
IT'S BACKWARDS
IT'S UPSIDE DOWN!!

BRITTLEY BLACK INTERVIEW RECORDED
BY PHONE JULY 17 1977?



NE:HOW OLD ARE YOU?

BB:TWENTY-ONE

NE:HAVE YOU ALWAYS BEEN A DRUMMER?

BB:YES.

NE:WHAT IS YOUR FAVE TYPE OF MUSIC?

BB:ANYTHING OBNOXIOUS.

NE:WHO INFLUENCED YOU?

BB: BELA LUGOSI AND GENE KRUPA.

NE:ARE YOU IN IT FOR THE MONEY?



BB:LIKEWISE.

NE:DO YOU WANT TO BE THE GENE
KRUPA OF THE 70's(80's)?

BB:NO ITS JUST NOT RIGHT.

NE:WHAT KIND OF CAR DO YOU DRIVE?

BB:CADILLAC.

NE:ARE YOU THE WOMAN KILLER OF THE
BAND

BB:YEAH DEFINITELY.

NE:WHAT IS YOUR FAVE SONG?

BB:"RAMBLIN ROSE" BY THE MC5

NE:FAVE MOVIE?

BB:THE PARTY WITH PETER SELLERS

WHAT DO YOU WANT PEOPLE TO DO AT YOUR SHOWS?

ANSWER:THE STROKE

Circle

LETTERS & OTHER FANZINES WRITE TO...

NO EXIT FANZINE
49 GERMANIA ST.
SAN FRANCISCO
CALIFORNIA 94117

There is no future

